



**MEDIA ALERT** | For Immediate Release  
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## **Miniature Railroad & Village® Team Reveals *Night of the Living Dead* Chapel Model**

*Today, Carnegie Science Center unveiled a model of the iconic Evans City Cemetery chapel from the 1968 film *Night of the Living Dead*, to the Miniature Railroad & Village®.*



Photo credit: Nikki Wilhelm. More photos available [here](#).

**PITTSBURGH, Sept. 13, 2022** – The Miniature Railroad & Village® is open through the end of the year and Carnegie Science Center officials unveiled a new model today: the chapel featured in the 1968 film *Night of the Living Dead*. The model of the chapel is nestled in the farmlands section of the Miniature Railroad, surrounded by tombstones.

“We figured we would do something spooky for Halloween,” says Nikki Wilhelm, Miniature Railroad & Village® Manager. “The movie is such a cult classic but also, it is the one recognizable feature of Evans City that people associate with, and the community really seems to rally around that association, which is fun.”

The small stone chapel built in 1923 is located within the Evans City Cemetery. In 2011, a grassroots group consisting of the film’s fans headed by Gary Streiner, the film’s sound engineer, raised \$47,000 to save the structure from demolition.

Pittsburgher and Carnegie Mellon student, George Romero created the low budget film, *Night of the Living Dead* (1968), and it became widely regarded as revolutionary film making. In 1999, the Library of Congress deemed the film “culturally, historically and aesthetically significant” and selected it for preservation in the National Film Registry.

The chapel is in great company among other iconic Pittsburgh and Western Pennsylvania landmarks in the Miniature Railroad and Village® such as Fallingwater, Gus and Yiayia’s Ice Ball Cart, Forbes Field, Primanti’s, and Isaly’s Dairy Store.

In addition to the new model, from Oct. 1 through Halloween, the digital text panels in the Miniature Railroad & Village® will reveal creepy and unusual stories about the Pittsburgh region. The Rangos Giant Cinema also will feature the movie *Night of the Living Dead* (1968) at 5:30 pm on Fri., Oct. 28 and Sat., Oct. 29.

For more information, visit [CarnegieScienceCenter.org](http://CarnegieScienceCenter.org).

### **Carnegie Science Center**

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center’s goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh’s premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

### **Accessibility: Features for All**

Carnegie Science Center welcomes all visitors. We work to assist visitors with disabilities in obtaining reasonable and appropriate accommodations, and in supporting equal access to services, programs, and activities. We welcome visitors in wheelchairs on the deck of our USS Requin (SS 481) submarine. Below-deck visits require full mobility. Hearing assistance devices are available for The Rangos Giant Cinema. Please ask when you buy your ticket.

Please note that requests for accommodations should be made at least two weeks prior to your visit. For specific questions about wheelchairs, strollers, or other programmatic or equipment needs, see the ticket counter located on the first floor of the main building or contact Customer Service at 412.237.1641 or

[info@carnegiesciencecenter.org](mailto:info@carnegiesciencecenter.org). Please contact Carnegie Museums of Pittsburgh's Accessibility Coordinator with concerns regarding accessibility for visitors with disabilities at the museums. On weekdays, call 412.622.6578 or email [accessibility@carnegiemuseums.org](mailto:accessibility@carnegiemuseums.org).

**About Carnegie Museums of Pittsburgh**

Founded by Andrew Carnegie in 1895, [Carnegie Museums of Pittsburgh](#) is a family of four dynamic, distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach 1.5 million people a year through exhibitions, educational programs, outreach activities, and special events.

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