



MEDIA ALERT | For Immediate Release
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Contact: Connie George
Mobile: 412.638.7029
GeorgeC@CarnegieScienceCenter.org

A DAY OF IRISH CULTURE AT CARNEGIE SCIENCE CENTER
JUST IN TIME FOR ST. PATRICK'S DAY, CELEBRATE IRISH HISTORY, TRADITION, AND
LANGUAGE ON MARCH 12

PITTSBURGH, March 2, 2022 — Carnegie Science Center has invited Irish actor and writer, Manchán Magan to Pittsburgh to offer free performances of *Arán & Im* at noon and 3 pm on Sat., March 12. The 70-minute show is a celebration of language, land, and local Irish food, with freshly baked traditional sourdough bread for the audience to slice and spread with butter they churn themselves from Irish cream. (Knowledge of Irish is not required.) *Arán & Im* is free to the public and registration is not required, but seats and bread are on a first-come, first-served basis.

The 43-minute movie, *IRELAND*, is showing in 3D in The Rangos Giant Cinema at 11 am, just before and at 1:30 pm just after, the noon performance of *Arán & Im*. The cost for the movie is \$7 for non-members and \$6 for members of the Carnegie Museums of Pittsburgh.

Manchán Magan, who stars in the movie, *Ireland*, says, "We need to find a way of talking about the Irish language - about the sublime beauty and profound oddness of this ancient tongue that has been spoken on the island for 2,500 to 3,000 years, and is now slipping slowly from our grasp. What can the word for the lonesomeness of a cow bereft of her calf, *diadhánach*, teach us about our current methods of food production? Why does one need to orientate oneself to the sun to give directions in Irish?"

Arán & Im is a theatrical performance in which Manchán Magan bakes sourdough bread for 70 minutes while offering insights into the wonders of the Irish language – exploring potent words of landscape, terms of intuition and insight, and the many phrases that bring to life the mysterious glory of our natural world.

While at the Science Center, embark on a thrilling journey to the island of Ireland in the new giant screen 3D documentary *IRELAND*, narrated by Liam Neeson.

The stunning natural wonders and rich, cultural heritage of the Emerald Isle comes alive in this visually stunning cinematic experience, now showing at The Rangos Giant Cinema through Sun., July 31.

Ireland, from MacGillivray Freeman Films, explores the natural wonders and rich, cultural heritage of the island of Ireland, from Trinity College Library and the world's most famous illuminated manuscript, The Book of Kells, to such spectacular natural landmarks as the giant Cliffs of Moher, the volcanic Giant's Causeway and the rugged Skellig Islands where researchers are studying local puffins. Led by Irish writer Manchán Magan, violinist Patricia Treacy and four Irish teens looking to connect with their Irish heritage, audiences will rediscover the vibrant traditions, language, and sacred customs of this ancient land.

About Carnegie Science Center

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center's goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh's premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

About Manchán Magan

Manchán Magan is a writer and documentary-maker. He has written books on his travels in Africa, India and South America and two novels. His bilingual plays have been nominated for numerous awards, including two Irish Times Theatre Awards, he writes regularly for The Irish Times, reports on travel for various radio programs, and has presented dozens of documentaries on issues of world culture for TG4, RTÉ& Travel Channel. He lives in an Oakwood alongside hens and a vegetable plot in Westmeathin, Ireland.

Once Off Productions is the trading name of leading Irish independent producer Maura O'Keeffe established in 2004 to provide a structured, supportive, and creative producing platform for independent performing artists making ambitious, innovative, and collaborative work. Working nationally and internationally at all scales, Once Off Productions is committed to bringing performance to audiences in traditional and nontraditional locations. Previous US touring includes Colin Dunne's 'Out of Time' and 'Concert,' and most recently, Enda Walsh's award-winning play 'The Same' currently running at the Irish Arts Center New York.

Arán & Im was originally produced in association with the Abbey Theatre in Dublin and went on a nation-wide Abbey tour in 2018. In 2019, Manchán arranged a separate 35-venue tour to almost every county in Ireland. People of all ages and all backgrounds have been moved by the insights this performance offers....and of the richness of traditional food practices, and the other worldly insights encoded in the language.

Accessibility: Features for All

Carnegie Science Center welcomes all visitors. We work to assist visitors with disabilities in obtaining reasonable and appropriate accommodations, and in supporting equal access to services, programs, and activities. We welcome visitors in wheelchairs on the deck of our USS Requin (SS 481) submarine. Below-deck visits require full mobility. Hearing assistance devices are available for The Rangos Giant Cinema. Please ask when you buy your ticket.

Please note that requests for accommodations should be made at least two weeks prior to your visit. For specific questions about wheelchairs, strollers, or other programmatic or equipment needs, see the ticket counter located on the first floor of the main building or contact Customer Service at 412.237.1641 or info@carnegiesciencecenter.org. Please contact Carnegie Museums of Pittsburgh's Accessibility Coordinator with concerns regarding accessibility for visitors with disabilities at the museums. On weekdays, call 412.622.6578 or email accessibility@carnegiemuseums.org.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, [Carnegie Museums of Pittsburgh](#) is a family of four dynamic, distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science

Center, and The Andy Warhol Museum. The museums reach 1.5 million people a year through exhibitions, educational programs, outreach activities, and special events.

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