



MEDIA ALERT | For Immediate Release

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Carnegie Science Center Announces Regional Premiere of *POMPEII: The Exhibition*

Featuring more than 180 authentic, priceless artifacts from historic Pompeii.

Opening Saturday, October 2 in PPG Science Pavilion at Carnegie Science Center, visitors will see nearly 2,000-year-old artifacts, experience the sights, sounds and sensations before, during and after the catastrophic 79 A.D. eruption of Mount Vesuvius, which left the city of Pompeii frozen in time. Note: Important dates for news media interviews are at the bottom of this press release.

PITTSBURGH, PA (Sept. 30, 2021) –This morning, Carnegie Science Center officials unveiled *POMPEII: THE EXHIBITION* to the news media. Set to premiere in Pittsburgh on Saturday, Oct. 2 and run through April 24, 2022, the exhibition promises to be one of the most historically significant and immersive exhibitions Carnegie Science Center has ever hosted. “The Science Center’s stellar reputation in the worldwide exhibition community makes Pittsburgh an easy choice when it comes to an international tour of this importance,” says Jason Brown, Henry Buhl, Jr., Director of Carnegie Science Center. “We are thrilled to provide this exciting educational experience to our visitors.”

POMPEII: THE EXHIBITION tells the tale of the city hidden from view for nearly 2,000 years and forgotten until its rediscovery more than 250 years ago. The sudden disaster that destroyed it also preserved it, however, and over time archaeologists have uncovered a unique record of daily life: roads, buildings, municipal services, paintings, mosaics, artifacts, and even preserved bodies. The exhibition allows visitors to explore the treasures and experience life in the bustling city of Pompeii before, during and after the epic eruption of Mt. Vesuvius.

On August 24, 79 A.D., the Roman city of Pompeii was frozen in time by the catastrophic eruption, burying everything in its path. *POMPEII: THE EXHIBITION* will feature more than 180 precious artifacts on loan from the unparalleled collection of the Naples National Archaeological Museum in Italy. Included in that list are artifacts on their first-ever United States tour.

The Exhibition experience will include:

- Witness the final moments of those entombed in ash— including one of the largest collections of body casts ever presented.
- Experience life in the bustling, ancient Roman city of Pompeii.
- Relive the massive power of Mt. Vesuvius in 4D Eruption Theatre.
- Through the use of projections, audio, video, photographic murals, and graphic reproductions of frescoes and mosaics, visitors will experience different locations that existed in the city, including a market, temple, theater, and baths.
- Marvel at over 180 precious artifacts, lost for nearly 2,000 years, including real Gladiator artifacts just added for Carnegie Science Center engagement. These remarkable objects include: Mosaics and frescoes, gladiator helmets, armor, and weapons, lamps, jugs, cups, plates, pots and pans, household objects and furniture, jewelry, medical instruments, tools and a ship's anchor.

“It’s an honor to have the opportunity to present POMPEII: THE EXHIBITION to the city of Pittsburgh and beyond,” stated President of World Heritage Exhibitions, Anthony Tann, who is responsible for the exhibition’s world tour. “This is a truly immersive experience where guests come face-to-face with a piece of history. Here you will have the opportunity to really connect the people and the culture of those who lived in Pompeii, while you encounter the catastrophic eruption of Mt. Vesuvius and the tragic impact it had on those who lived across the region. We encourage guests throughout the state of Pennsylvania to come and experience this unique story first-hand.”

As visitors walk through the exhibition, they will travel back in time to that fateful morning of the eruption. In a media-rich, object-based, immersive experience, they will learn how Pompeii was a bustling commercial port and strategic military and trading center. Artifacts will recreate a sense of this world as visitors discover how the people of Pompeii lived, loved, worked, worshipped and found entertainment.

To learn more, visit <https://carnegiesciencecenter.org/pompeii>

IMPORTANT DATES for News Media:

Media and their Families Day: Saturday, Oct. 16 from 10 am to 5 pm.

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About Carnegie Science Center

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center's goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh's premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

About Carnegie Museums of Pittsburgh

Founded by Andrew Carnegie in 1895, [Carnegie Museums of Pittsburgh](#) is a family of four dynamic, distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. The museums reach 1.5 million people a year through exhibitions, educational programs, outreach activities, and special events.

Accessibility: Features for All

Carnegie Science Center welcomes all visitors. We work to assist visitors with disabilities in obtaining reasonable and appropriate accommodations, and in supporting equal access to services, programs, and activities. We welcome visitors in wheelchairs on the deck of our USS Requin (SS 481) submarine. Below-deck visits require full mobility. Hearing assistance devices are available for The Rangos Giant Cinema. Please ask when you buy your ticket.

Please note that requests for accommodations should be made at least two weeks prior to your visit. For specific questions contact Customer Service at 412.237.1641 or info@carnegiesciencecenter.org. accessibility@carnegiemuseums.org.

About World Heritage Exhibitions

World Heritage Exhibitions (WHE) is a worldwide leader in producing, promoting, and designing blockbuster exhibitions. WHE is renowned for producing the finest quality museum content that captivates, educates, and inspires visitors across the globe. With a combined 150-years of exhibition experience, the executive team is responsible for touring many of the world's most valuable treasures, including objects from King Tutankhamun's tomb, relics from Cleopatra's Royal Palace, artifacts from the Titanic, items from the discovery of Pompeii, and more. Their exhibitions have now been enjoyed by over 30 million people, spanning six continents, and their collective expertise has come together in one of the most influential touring exhibition companies on the planet.

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