

Contact: Nicole Chynoweth Mobile: 814.421.5315 ChynowethN@CarnegieScienceCenter.org

<u>'PICTURE A SCIENTIST,' A NEW DOCUMENTARY ABOUT WOMEN SCIENTISTS CHANGING THE</u> <u>WORLD, NOW AVAILABLE ONLINE VIA THE RANGOS GIANT CINEMA</u>



PITTSBURGH, June 17, 2020 — <u>*Picture a Scientist*</u>, a documentary chronicling the groundswell of women scientists who are changing the face of science in the United States and around the world, is now available to rent online via Carnegie Science Center's Rangos Giant Cinema. Using dogged research techniques and careful data collection, the women featured in the film are not only contributing to our understanding of what keeps women scientists down, but advocating for a more diverse and inclusive future for all.

The film takes a novel, collaborative approach to its storytelling, allowing the scientists themselves to guide the narrative of the film. Science is therefore both the subject of the film, and also — through the three main characters — its guiding sensibility, providing viewers a deeper understanding of what it takes to be a scientist. Equal parts insightful and inspiring, this film will illuminate both the hard data and the very human stories of women in science.

Featuring geologist Jane Willenbring, chemist Raychelle Burks, and biologist Nancy Hopkins, as well as key social scientists working to understand and reduce gender bias in the sciences, *Picture a Scientist*

brings diversity in science into sharp view at a critical time. The current pandemic is a call to action for scientists to work together globally, with a multitude of different perspectives, to defeat COVID-19. For too long, women and other minorities in science have been left out or driven out, stymied by a system of harassment, discrimination, and general bias. "Any impediment to advancing minorities in science is an impediment to science itself," says Sharon Shattuck, co-director of <u>Picture a Scientist</u>.

Scheduled to premiere at the postponed 2020 Tribeca Film Festival, <u>*Picture a Scientist*</u> paints a nuanced, emotional but unflinching portrait of the struggles women in science have faced, in recent decades up to today. The film challenges audiences of all backgrounds and genders to question their own implicit biases and move toward change.

"As we see today, science requires constantly challenging our own assumptions," Shattuck says. "And that must be true not only for the discoveries and breakthroughs but also for the people who are encouraged to make them."

<u>Picture a Scientist</u> is available to rent online for \$6.99. For screener requests and EPK, please contact

Manager of Marketing, Public Relations, and Social Media Nicole Chynoweth at

ChynowethN@CarnegieScienceCenter.org. A press kit is available via Dropbox.

Special screenings and educational films at The Rangos Giant Cinema are presented by Green Mountain Energy.

###

About Carnegie Science Center

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center's goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh's premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

Accessibility: Features for All

Carnegie Science Center welcomes all visitors. We work to assist visitors with disabilities in obtaining reasonable and appropriate accommodations, and in supporting equal access to services, programs, and activities. We welcome visitors in wheelchairs on the deck of our USS Requin (SS 481) submarine. Below-deck visits require full mobility. Hearing assistance devices are available for The Rangos Giant Cinema. Please ask when you buy your ticket.

Please note that requests for accommodations should be made at least two weeks prior to your visit. For specific questions about wheelchairs, strollers, or other programmatic or equipment needs, see the ticket counter located on the first floor of the main building or contact Customer Service at 412.237.1641 or info@carnegiesciencecenter.org. Please contact Carnegie Museums of Pittsburgh's Accessibility Coordinator with concerns regarding accessibility for visitors with disabilities at the museums. On weekdays, call 412.622.6578 or email accessibility@carnegiemuseums.org.

About Carnegie Museums of Pittsburgh Established in 1895 by Andrew Carnegie, Carnegie Museums of Pittsburgh is a collection of four distinctive museums: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. In 2019, the museums reached more than 1.4 million people through exhibitions, educational programs, outreach activities, and special events.