Titans of the Ice Age will open at the Rangos Omnimax Theater at Carnegie Science Center on Friday, Jan. 16. The film is an action-packed immersive portal to the great Pleistocene ice age, 20,000 years back in time. Titans of the Ice Age transports viewers to the otherworldly frozen landscapes of the northern hemisphere 10,000 years before modern civilization.

Titans of the Ice Age brings this harsh and beautiful era to life – a world buried in our ancestral memory, populated by saber-toothed cats, giant sloths, fierce wolves, and the iconic woolly mammoths. Film-goers roam the mammoth steppe with baby Lyuba, a female woolly mammoth calf recently exposed by the melting Siberian permafrost, now one of the best preserved mammoth mummies in the world. The movie also charts the story of Zed, one of the most complete Colombian mammoth skeletons ever uncovered, extracted in 2008 from under a Los Angeles parking lot next to the famous La Brea Tar Pits.

“Titans of the Ice Age has all the ingredients for a giant screen wildlife spectacle,” said Andy Wood, producer. “Audiences will experience the world of these prehistoric animals with a realism that only this canvas can provide. The Pleistocene has been an incredibly popular subject in commercial films and pop culture over the past decade – kids love mammoths! But the historical accuracy has often been lacking. Titans of the Ice Age presents a veritable depiction of this fascinating epoch, and we are really proud to have worked with a distinguished team of scientists and partners to tell its story. The end result is a film that is both highly entertaining and revealing.”

As one of the first films shot using ultra high definition digital cameras, Titans of the Ice Age is a visual experience new to the giant screen medium. Stunning backdrops shot on location at Yellowstone National Park, the Northern Great Plains, the Rocky Mountains and Alaska provide the scenery on which the drama of the Pleistocene unfolds. State-of-the-art, ultra-HD CGI allows long extinct Ice Age mammals to populate this world in photorealistic detail alongside Paleolithic humans, played by native Iñupiat and Yup’ik Alaskans.

Titans of the Ice Age captivates audiences with a vision of a changing world, a time of new ecological pressures — leading us to consider the possible fates of today’s living mammals. As our climate continues to warm and human encroachment threatens the existence of thousands of
species, could the megafauna of our millennia — elephants, bison, tigers — be lost to time like their Ice Age cousins? *Titans of the Ice Age* provides a bigger-picture perspective on the relationship between climate, the Earth, its resources and inhabitants, offering a cautionary tale that is more relevant today than ever.

*Titans of the Ice Age* is a production of Giant Screen Films and D3D Cinema, in association with The Field Museum, Chicago.

For more information about *Titans of the Ice Age* at Carnegie Science Center, including prices and show times, visit [CarnegieScienceCenter.org](http://CarnegieScienceCenter.org). For more information about *Titans of the Ice Age*, visit [www.titansoftheiceage.com](http://www.titansoftheiceage.com).

**About Carnegie Science Center**

Carnegie Science Center is dedicated to inspiring learning and curiosity by connecting science and technology with everyday life. By making science both relevant and fun, the Science Center’s goal is to increase science literacy in the region and motivate young people to seek careers in science and technology. One of the four Carnegie Museums of Pittsburgh, the Science Center is Pittsburgh’s premier science exploration destination, reaching more than 700,000 people annually through its hands-on exhibits, camps, classes, and off-site education programs.

**About Carnegie Museums of Pittsburgh**

Founded by Andrew Carnegie in 1895, Carnegie Museums of Pittsburgh is a collection of four distinctive museums dedicated to exploration through art and science: Carnegie Museum of Art, Carnegie Museum of Natural History, Carnegie Science Center, and The Andy Warhol Museum. Annually, the museums reach more than 1.2 million people through exhibitions, educational programs, outreach activities, and special events.